

BEGINNING THE JOURNEY

Double-entry Journal
Walk Two Moons

DO NOW:

New Seats

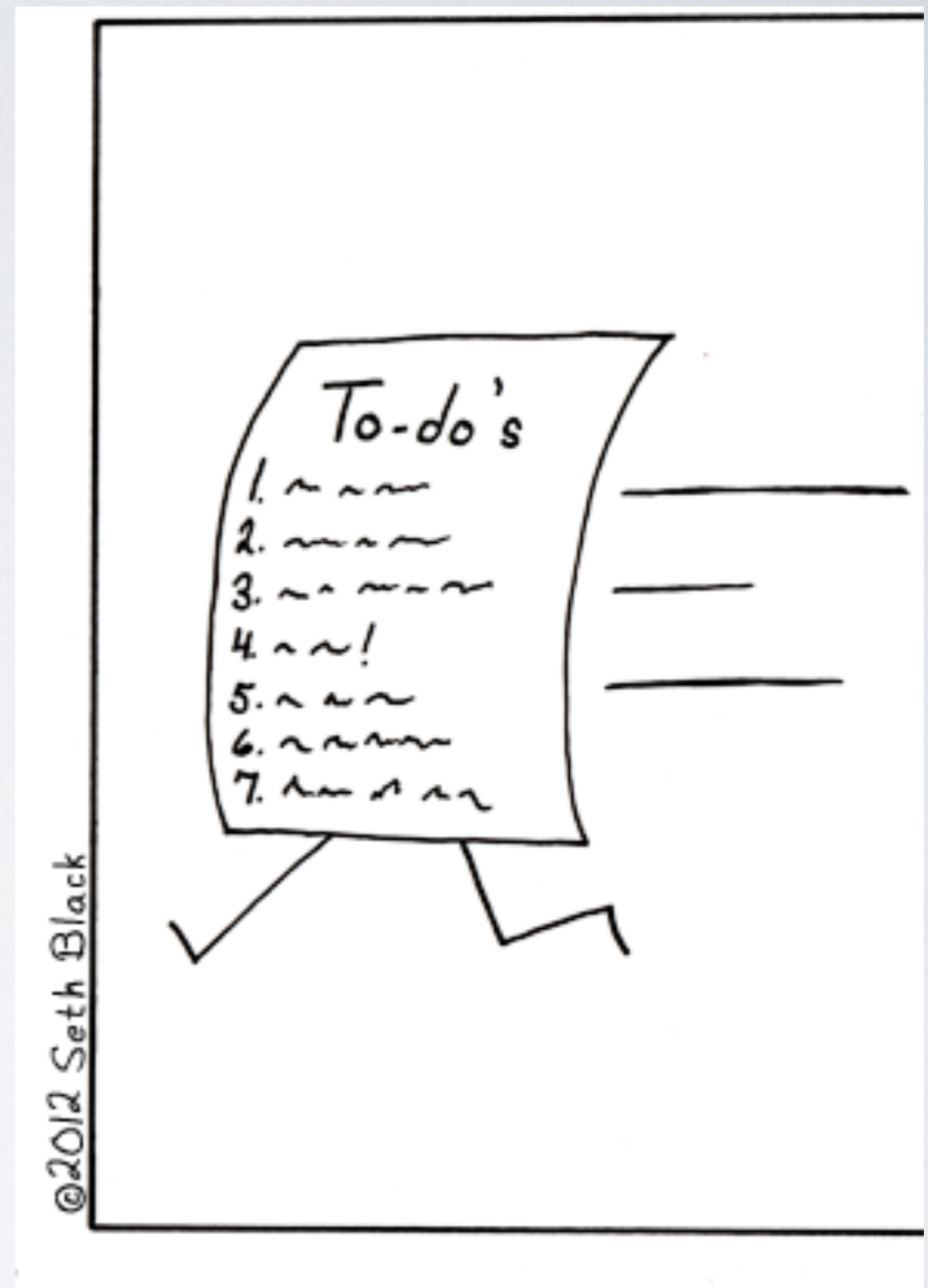
New Class Managers

New President & Vice

President

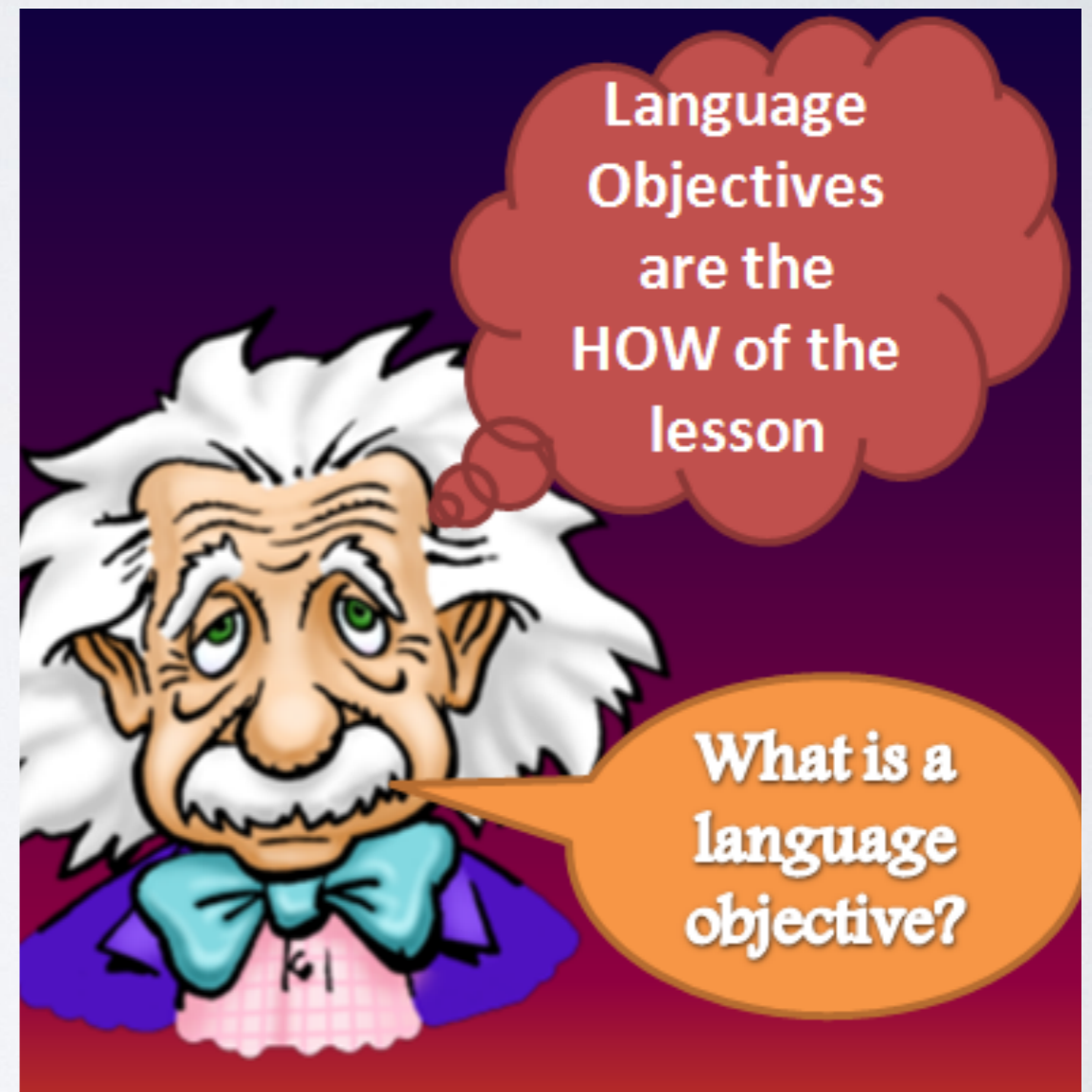
Pass Out Papers, Cockerill

Cash, lulu book \$



CONTENT LANGUAGE OBJECTIVE

- SWBAT record in writing textual evidence and commentary in a double-entry journal using details and adjectives while reading Walk Two Moons with the support of peers and sentence starters.



WE WILL BE READING SHARON CREECH'S NOVEL WALK TWO MOONS. JUST LIKE A SHORT STORY, A NOVEL IS A WORK OF FICTION. A SHORT STORY TENDS TO BE WRITTEN ABOUT A FEW CHARACTERS WITH ONE MAJOR CONFLICT.

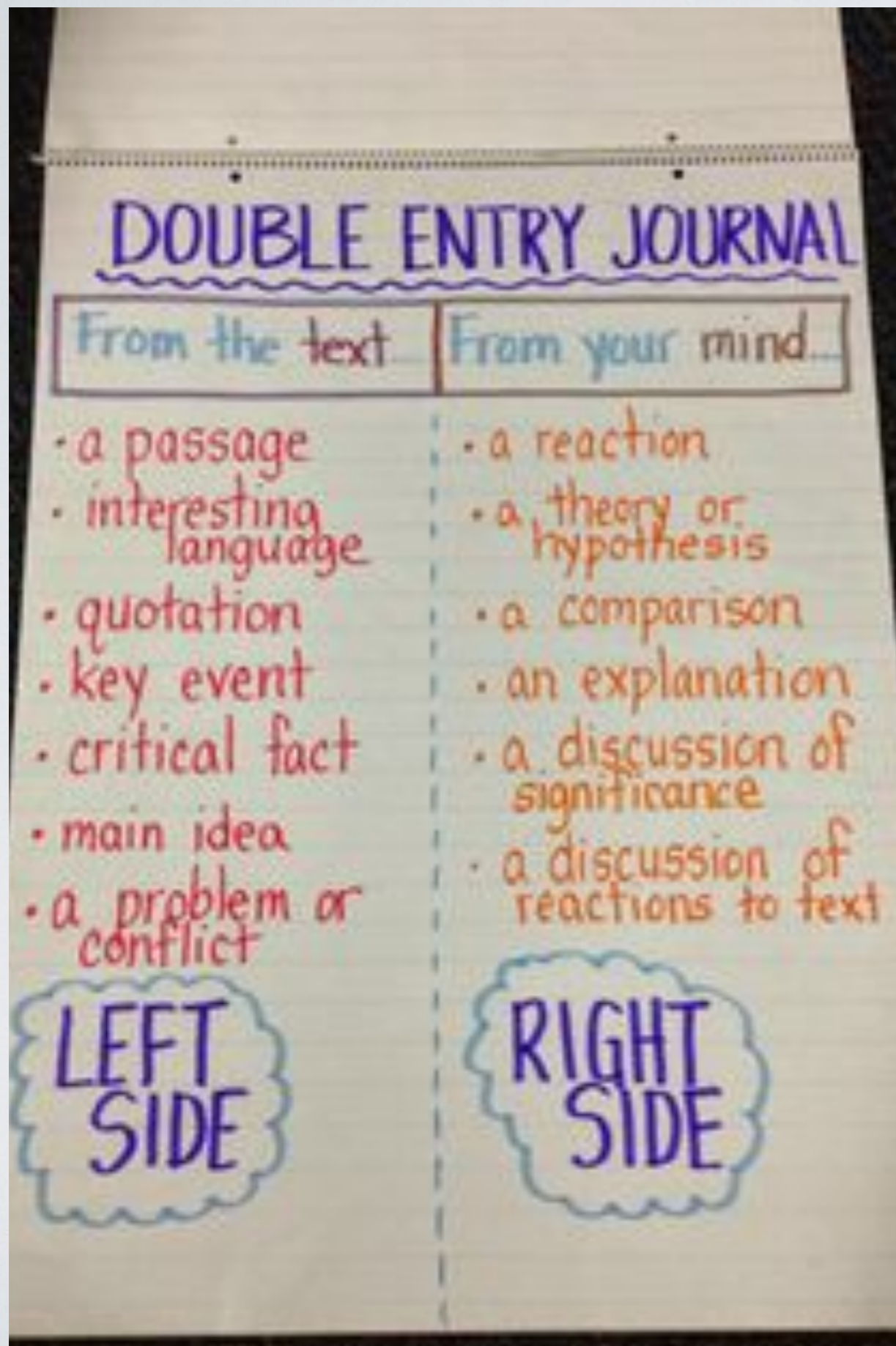
IN CONTRAST, A NOVEL TENDS TO INCLUDE MORE CHARACTERS AND **MORE CONFLICTS** THROUGHOUT THE BOOK.

[HTTP://WWW.YOUTUBE.COM/WATCH?
V=2GK5GCBBOYK](http://www.youtube.com/watch?v=2GK5GCBBOYK)

[HTTP://WWW.YOUTUBE.COM/WATCH?V=XP_ZEIVILRW](http://www.youtube.com/watch?v=XP_ZEIVILRW)

A DOUBLE-ENTRY JOURNAL IS A TWO-COLUMN JOURNAL IN WHICH A PASSAGE IS WRITTEN ON THE LEFT SIDE (TEXTUAL EVIDENCE) AND A RESPONSE TO THE PASSAGE IS WRITTEN IN THE RIGHT COLUMN (COMMENTARY).

RESPONSES MIGHT INCLUDE ASKING QUESTIONS OF THE TEXT, FORMING PERSONAL OPINIONS ABOUT THE TEXT, INTERPRETING THE TEXT, OR REFLECTING ON THE PROCESS OF MAKING MEANING OF THE TEXT.



Double Entry Journal	
Quotations	Reflections
"To be awake is to be alive." (from the chapter "Where I Lived and What I Lived For")	I think that you can go though your whole life asleep if you don't stop and think about what you're doing. It's important to make conscious choices, especially when you're my age.
"I should not talk so much about myself if there were anybody else whom I knew as well. Unfortunately, I am confined to this by the narrowness of my experience." (from the chapter "Economy")	I disagree with what Thoreau says here. I think that you can know another person as well as you know yourself. I know my best friend as well as I know myself. Sometimes, I don't think I know myself well at all.
"Say what you have to say, not what you ought. Any truth is better than make-believe." (from the Conclusion)	Sometimes it is difficult to tell the truth because you don't want to hurt a person's feelings or because it's hard for you to admit something. It was hard for me to tell my dad that I didn't want to go to the same college he did, but I was glad that I told him afterwards.

Name: _____

Title: _____

Author: _____

Record important details and events from the text, then record your thinking voice's response.

The Text

Details (Events)

My Thinking Voice

Questions, Thoughts (Connections)

→

→

→

Name: _____

Record important details
and events from the
text, then record your
thinking voice's response.

Double Entry Journal

Title: _____

Author: _____



The Text

Details & Events



My Thinking Voice

Questions, Thoughts &
Connections

page(s)



DOUBLE-ENTRY JOURNAL

A DOUBLE-ENTRY JOURNAL IS A TOOL FOR ACTIVE READING.
YOUR RESPONSES SHOULD CONTAIN AUTHENTIC
CONNECTIONS TO THE TEXT.

HOW TO DO IT?

IN THE **LEFT** COLUMN, WRITE DOWN A SENTENCE (OR TWO)
FROM WALK TWO MOONS THAT YOU THINK IS INTERESTING OR
IMPORTANT (TEXTUAL EVIDENCE). BE SURE TO INCLUDE THE
CHAPTER NUMBER AND PAGE NUMBER WHERE YOU FOUND THE
SENTENCE.

IN THE **RIGHT** COLUMN, WRITE DOWN YOUR OWN
THOUGHTS (COMMENTARY) ABOUT THE WORDS IN THE LEFT
COLUMN. YOUR COMMENTARY SHOULD BE AT LEAST 2
COMPLETE SENTENCES LONG! **CHIPS 9!!!**
DRAW A HORIZONTAL LINE UNDER EACH ENTRY.

DOUBLE-ENTRY JOURNAL STARTERS
CHECK THESE OUT IF YOU GET STUCK!

- **I REALLY LIKE (OR DISLIKE) THIS PART BECAUSE...**
- I WONDER WHY...
- **I PREDICT THAT...BECAUSE...**
- **I THINK THE CHARACTER SHOULD...**
- ***THIS REMINDS ME OF THE TIME WHEN I...***
- THIS REMINDS ME OF A BOOK I READ (MOVIE I WATCHED, AND SO ON)...

WALK TWO MOONS

Chapters 1-5 - by Tuesday
Chapters 6-10 by Thursday
with 10 entries into Double
Entry Journal (2 Per Person)
Google Docs - Shared with
Literature Circle Groups

